

## ABOUT PLAYS AND PLAYERS

### BIDE DUDLEY

Harry Lauder, who is taking a week off, has begun selecting a cast for his play, "Jimmy," which he will produce under the management of William Morris. At the Morris office yesterday he interviewed possibly fifty applicants for the various roles, of which there are about a dozen. Mr. Lauder plays in Boston two weeks beginning next Monday and he will rehearse the "Jimmy" cast in that city. "Jimmy" was written by the Scotch comedian five years ago with the idea of appearing in it himself. He has changed his mind since and will put some one else in the title role, while he continues to enhance the Lauder bankroll with his songs at the head of his vaudeville company.

"I thought," said Mr. Lauder, "that by this time my popularity as a singer would be through and I intended to become a regular actor in my play. But I guessed wrong. However, the play will go on with another man."

**MAMIE CONWAY DIES.**  
Mamie Conway, in private life Mrs. George D. Melville, who, some years ago was well known as leading woman with "Habs in the Wood," "Twelve Temptations" and "Sahlin," died of heart trouble in the Poly-clinic Hospital Tuesday. She was the daughter of Lizzie Conway, lately of the Belasco forces, and the mother of George (Lefty) Miller of the Pathe publicity department.

**NOW IT'S "HUMAN NATURE."**  
H. H. Frazee has again changed the name of the new Shipman-Lippman comedy-drama of Jewish life. He now calls it "Human Nature." The play will open in Albany on Christmas Day.

**FRAWLEY HAS RESIGNED.**  
As forecasted here Tuesday, T. Daniel Frawley is to sever his connection with Oliver Morosco's producing department. His tenure of office as general stage director will end Saturday. Mr. Frawley and Mr. Morosco have reached an agreement whereby the manager is to have first call on the services of the stage director. When not needed by Mr. Morosco, Mr. Frawley will devote his time to free-lance producing.

**CULLEN SIGNS MISS WEBBER.**  
Florence Webber, the little blonde who followed Emma Trentini in the stellar role in "Naughty Marietta" and who has just returned to New York from a starring tour in "Lady Lurency," has been engaged by William Cullen for a featured role in "Some Party." We venture to predict that when "Some Party" reaches Broadway the stagegoers will discover there a new star in town.

**MISS ALDER'S LITTLE JOKE.**  
Miss Alder of "Around the Map," while visiting in New Rochelle recently, was guilty of coming a trifle saying. It happens that in Rochelle Park, the section of the town in which Marc Klaw lives, there reside also two families by the name of Fray. Nearby, in Ferdinand Place, there lives another Fray family. One day, while she was sightseeing, the residence of all three Fray families were pointed out to Miss Alder.

"Ah, I see," she said to her guide. "And, just as you like New Rochelle, so shall I. We encounter naught but smiles here on all sides."

**YED MAY DO SOME ACTING.**  
Five or six months ago Sam H. Harris found a caddy whom he took a great fancy to. The boy was Ted Salack. Mr. Harris offered him a job as messenger at the Cohan & Harris office and Ted accepted. Now it looks as though Ted is doomed to be an actor. There are several boy parts in "Young America," which play Cohan & Harris control, and the former caddy has been told to familiarize himself with them with the end in view of some day playing one. Ted is eager to become an actor. He is now saving up his money to buy a pair of white spats and a cane.

**GOSSIP.**  
A Daily Reader—Your friend is wrong. Paul Ker and Arba Blodgett have written a play.

John Wistach is to do the advance work for "The Yellow Jacket." Violet Holliday has a new sketch called "He, She and Me." The Jardin de Danse will be ready to open New Year's Eve. Frank Leslie is to appear in films exclusively for the Vitagraph. Will Archib, the Pee Wee comedian, is going back into vaudeville. Beatrice Noyes is to resume her original role in "Kick In."

Frances Cameron has been engaged by Oliver Morosco to go to California and join "So Long, Letty." If the Stage Society's new play, "The Soul Machine," looks good the Frohman Company may acquire it. Edward Abelen will begin his tour of the Low Circuit at the American Roof Monday.

Lillian Travers, actress, who used to be a Denver society girl, has returned from San Francisco.

Barbara Schaffer, singing a minor role in "Alone at Last," has been cast for a more important part in a new Shubert musical play.

Nat Wills, without his tramp make-up, appeared at a benefit performance in the McAlpin grill yesterday, and the girls present took him for Donald Delfino.

In the cast of "Town Topics" will be Trilzie Friganza, Bert Leslie, Marie Lavarre, Mabel Elaine, Peter Paige, Bonita, Lew Hearn, Cross and Josephine and Lillian Herlein.

Ether Rutland and her cousin, Hazel Rix Rutland, have joined the "Chain Chain" company. Gertrude Rutland is with "Watch Your Step," and is doing a dance with Bernard Granville. There are no more Rutlands.

**NOW, WHO DID ALL THIS?**  
My entry in the Post Stakes, writes V. T., "is the pair (coupled in the betting) who sat in Row E behind me at the Candler Theatre Tuesday night. She had a complaint to make

about Mary Ryan. 'She's always crying and fainting,' she told her escort, evidently not figuring that Miss Ryan's part calls for just that kind of acting. Not to be outshined, he remarked that the detective wouldn't have had any trouble finding the stolen necklace in Miss Ryan's trunk in the first act, because he had found it there Monday night. Wise cracking that, eh? Between times the pair doped out the coming events of the play, and none of us nearby could stuff our ears. Wouldn't you think folk decided out in their glad rag raiments, as they were, would have more sense or at least some consideration for others there to be entertained?"

**"SYNCPATED SANDY" AGAIN.**  
Well, well—here comes that rag-time argument again, in another form. "Merry Moments," a musical revue, is to be produced at Reisenweber's tonight, and in it will be introduced what the press agent calls "the very first ragtime song ever written." Elizabeth Burch will sing it, and the old-timers who listen will recognize in the number May Irwin's old coon about "Syncpated Sandy," written by Ned Wayburn in 1895.

(Kindly address all claims, denunciations and complaints to the "Merry Moments" press agent.)

**A VERY POLITE MAN.**  
Penmore Cooper Towne thinks the politest man in the world is employed at the United Horsey Offices, the Palace Theatre Building. Mr. Towne rode down in an elevator with him the other day. The chap in question was a shirt-sleeved office worker. At the third floor the car stopped to admit a young woman and the polite man immediately removed his eye shade.

**FOOLISHMENT.**  
N. Y. Johnson met Max Green on a car the two were seen with a girl Max knew named Pearl. "Green with N. Y. is that girl."

**FROM THE CHESTNUT TREE.**  
"I bought a handkerchief for a nickel to-day."  
"You don't care what you blow in, do you?"

## \$1,587,109 CUT FROM 1916 BUDGET OF SCHOOL

Economy Committee Reports That Its Reductions Will Come Within Contingency Fund.

George J. Gillespie, Chairman of the Economy Committee of the Board of Education, reported to the board yesterday that the committee had reduced the budget for 1916 from \$35,175,277 to \$33,588,168. The Board of Estimate, he explained, has voted to allow the department \$33,555,441, as it has granted a contingent fund of \$100,000, the pruned estimates will come within the appropriation. Some reductions in the estimates are:

Day elementary schools, \$459,586.  
Evening schools, \$197,000. This leaves the estimate at \$259,000.  
High schools, \$52,000. This leaves the estimate at \$405,000.  
Trade schools, \$49,000, leaving \$97,000 available.  
High schools, \$179,390.  
Vocational schools, \$61,980.  
Vacation and recreation activities—No appropriation is asked. This applies to vacation playgrounds, centers, evening playgrounds and baths. The sum of \$320,673 originally was asked.  
Lectures, \$35,000. This leaves \$30,000 available.  
Corporate schools, no reduction.  
The board resolved that thirty-five children are enough for a kindergarten teacher to look after. The average has been forty.

## HELD UP, \$200 TAKEN.

Cassell Badly Beaten, but Makes Pursuit and Aids in Two Arrests.

Despite the fact that he had been badly beaten, Benjamin Cassell, of 1327 Hook avenue, the Bronx, driver for a department store, pursued and aided in the capture of two men who he says, with one other held him up and robbed him of \$200 last night as he was leaving 1852 Minford place, the Bronx, after delivering a package. Cassell says one of the men pointed a revolver at him, and then they knocked him down and beat him. When they fled with the money Cassell pursued. Deputy Sheriff John Wittman joined the chase and they even exterminated two men who, Cassell declared, were among those who robbed him.

At the Simpson street police station the prisoners said they were Benjamin Levine, a printer, of 1857 Horv Avenue, the Bronx, and Benjamin Lehrer, a clerk, of 1861 Boulevard Boulevard. Both denied Cassell's charges.

## SKIN TROUBLE ON EAR AND FACE

From Eczema. Sometimes Had To Walk Floor All Night. Very Red and Burned.

## HEALED BY CUTICURA SOAP AND OINTMENT

"I had eczema. My ear was one large eruption, also part of my face. Sometimes I had to walk the floor all night. The trouble broke out in small watery eruptions. They were very red and burned and a watery fluid came out every time I scratched. Wherever the fluid touched, some more plaques came out. I used remedies but they only healed it for a while. I was troubled quite some time before I used Cuticura Soap and Ointment. Right after I used them I noticed relief. After buying a few boxes of Cuticura Soap and a box of Cuticura Ointment I was well and have not been troubled since." (Signed) Fred Klein, 24 Grey St., Buffalo, N. Y., Jan. 29, 1915.

**Sample Each Free by Mail**  
With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold everywhere.

# MATTHEWS

BUSINESS HOURS, 9 A. M. to 6 P. M.

Fulton Street, Matthews Corner, Brooklyn

## United States Court Appoints a Trustee to Wind Up the Affairs of This Business!!

The Trustee Has Ordered That All the Merchandise in This Great Store Be Sold Immediately; So We Are Holding a Series of

# TRUSTEE'S SALES

Positively the Greatest and Most Timely Bargain Event Ever Known in the History of Brooklyn Merchandising!

Beginning Saturday Evening and Until Xmas

## Store Open Evenings Until 10 o'Clock

As a convenience to the great shopping public of Brooklyn and Long Island, we will keep the store open evenings, thereby affording an opportunity to those who can't come to the store during the day to take advantage of these Trustee's Sales.

Last Friday afternoon, at a Meeting of Creditors of the House of Matthews, a Trustee was appointed to wind up the affairs of this business. The entire tremendous high-grade stocks will therefore be liquidated into cash in the quickest possible time, bringing you the greatest money-saving offerings ever known in Brooklyn.

## What Is a Trustee?

A Trustee is an officer of the United States Court, who takes charge of the Bankrupt's estate and liquidates the assets for the benefit of creditors.

In the regular run of a department store, a profit is made, but a Trustee is not concerned with profit. His sole aim is to sell everything quickly, regardless of former price or cost.

Coming as it does just 7 shopping days before Christmas, this sale should meet with tremendous response and you are urged to buy all your Christmas gifts at Matthews'. Can't begin to tell you about all the savings. You must come to the store and see them for yourself.

## These Trustee's Sales Combine Everything for Gifts; Everything for Your Home; Everything for Wear

- |            |           |                |                         |                   |
|------------|-----------|----------------|-------------------------|-------------------|
| Watches    | Art Goods | Pianos         | Sewing Machines         | Handkerchiefs     |
| Jewelry    | Dolls     | Perfumeries    | Pictures & Paintings    | Silverware        |
| Ribbons    | Games     | Leather Goods  | Eyeglasses & Spectacles | Housefurnishings  |
| Silks      | Gloves    | Toilet Goods   | Carpets & Rugs          | Furniture         |
| Blouses    | Lamps     | Dress Goods    | Hosiery, Upholstery     | Men's Clothing    |
| Linens     | China     | Millinery      | Shoes, Boots            | Boys' Clothing    |
| Domestics  | Sweaters  | Cloaks & Suits | Slippers, Books         | Girls' Apparel    |
| Wash Goods | Aprons    | House Dresses  | Laces, Pens             | Men's Furnishings |
|            | Furs      | Wall Paper     | Umbrellas               |                   |

## Another Wonderful Money-Saving Feature: D. N. Green Trading Stamps with Your Purchases

TOMORROW, FRIDAY, OR NEXT DAY, SATURDAY

## 50 D. N. STAMPS FREE

With Cash Purchases of \$1.00 or More

Get Xmas Gifts Free with your stamps. Visit our Premium Parlor and see the wonderful collection of premiums.

Never Before Have You Had a Money-Saving Chance Like This and You May Never Have the Chance Again!!

Hundreds of Extra Salespeople | Please Take Small Parcels | Everything You Want to Wait on You Promptly | with You | Is in This Sale

D. MATTHEWS SONS INC.

## At Five Theatres GO AT YOUR CONVENIENCE

The French Government Official Motion Pictures taken by Order of the Great General Staff of the French Army for the NATIONAL ARCHIVES and LOANED TO

The  World  
through E. ALEXANDER POWELL, Its War Correspondent. (Met. Morris Goss)

## FIGHTING IN FRANCE

On Exhibition Under the Auspices of THE WORLD Continuously from 11 A. M. to 11 P. M.

—AT THE—  
**FULTON THEATRE**

46th Street, West of Broadway

—AND ALSO AT—  
**44th St. THEATRE**

44th Street, West of Broadway

Prices 25c and 50c  
MUSIC BY FULL ORCHESTRA

Part of the Receipts go to the French Red Cross Society

ALSO as part of the regular matinee and evening bills, these official motion pictures of Fighting in France are being shown at the following theatres:

B. F. KEITH'S **COLONIAL** B'way & 62d St.

B. F. KEITH'S **ALHAMBRA** 126th St. & 7th Ave.

IN BROOKLYN  
B. F. KEITH'S **ORPHEUM** 578 Fulton St.

These remarkable pictures showing the grim give and take of real war on battle fields, in the trenches, on mountain heights, and even in the skies, are giving to thousands of people vivid and realistic eye-witness impressions of the great struggle.

When you see the actual engagements between the batteries with great shells bursting over the trenches,

When you see the waves of poison gas rolling toward the trenches and the men defending the front quickly adjusting their masks,

When you see the armored airships winging away loaded with aerial bombs and prisoners being marched to the rear, you may know that you are seeing

## War Just As It Is

There is action and atmosphere in every scene, for the pictures are official and authentic.

"The pictures are wonderful, most interesting and instructive," said August Belmont. "They give one a vivid insight into every phase of life at the front. Everything impressed me immensely."

"They certainly were daring fellows, those French camera soldiers," said Fire Commissioner Adamson. "In these pictures The World has enabled us to see we are apparently right there on the spot, right in the thick of the greatest war in history."

These are the ONLY pictures exhibited to the allied diplomats at the French Embassy, Washington.